

Sustainable Heritage & Culture

Tomorrow Summit, Gander, June 2025
Dale Jarvis, Heritage NL

or

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Dale Jarvis, Heritage NL

How I Spent My Day Off Last Weekend

Tomorrow Summit, Gander, June 2025
Dale Jarvis, Heritage NL



Fence post, Rails, Pickets

CA\$3 · In stock

Listed in Newfoundland and Labrador, NL

 Message



Details

Condition

New

selling the following

Fence \$3.00

Rails \$3.00

Pickets \$1.00



Newfoundland and Labrador, NL

Location is approximate

Seller information

[Seller details](#)

 Send seller a message

Hi Rodney, is this still available?

Send













Traditional fencing,
Bay Roberts, c1950s















Heritage NL Craft at Risk List 2021

- 55 crafts are featured in the research.
- One craft is listed as having become extinct in the last generation.
- 10 crafts are listed as critically endangered.
- 32 crafts are listed as endangered.
- 12 crafts are listed as currently viable.





Funding announced for traditional Newfoundland and Labrador crafts mentor-apprentice programs

Atlantic Briefs Desk | Posted: Oct. 28, 2021, 5:20 p.m. | Updated: Oct. 29, 2021, 8:23 p.m. | 2 Min Read











45 people (22 projects; one project had 3 people in order to accommodate disabilities) participating in the pilot program.

Participants from teenagers to seniors

63.6% women, 31.8% men, 4.5% non-binary

Indigenous participants: 4.5% Nlaka'pamux, 18.2% Inuit, 36.4% Mi'kmaq

9.1 % identify as persons with disabilities

Megan Samms (mentor) and Jane Walker (apprentice), selected to participate in the Ós Residency at the Icelandic Textile Centre in Blönduós, Iceland for the entire month of January 2023, and are writing a book based on their work.

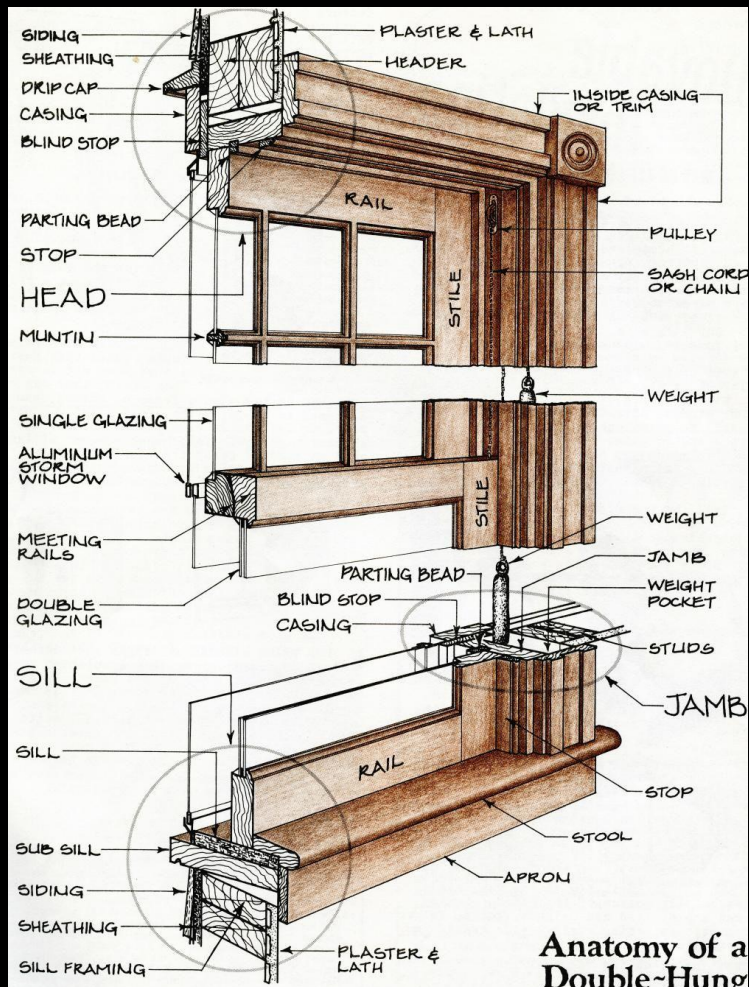
Kevin Drew (apprentice) is now making moccasins to sell at Glenn John Arts & Crafts Centre shop in Conne River.

Bryan Poirier (apprentice) has started Poirier Drums, a business making and repairing bohrans.

Neal Hammond (apprentice) has started Hammond Woodworking, making and restoring wooden doors and windows

Tina White (apprentice) has started NatureMinded.com - guided forest





Anatomy of a
Double-Hung
Window























Heritage NL

BACCALIEU TRAIL

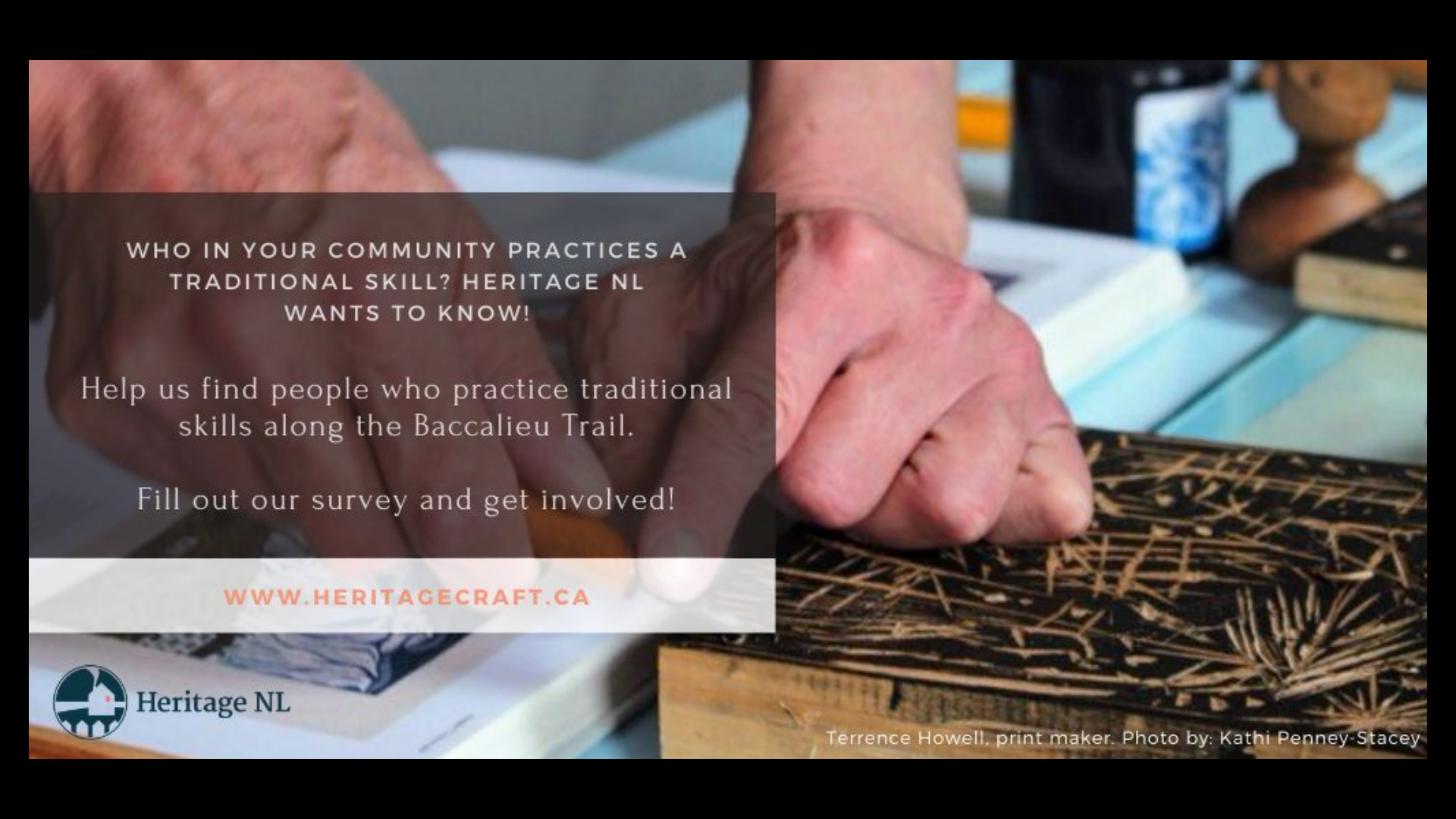
Traditional Knowledge Inventory

Edited by KATIE CRANE & DALE GILBERT JARVIS

Heritage Foundation of
Newfoundland and Labrador
Intangible Cultural Heritage Office
1 Springdale Street St. John's, NL
Canada A1C 5V5

Layout/design by Jessie Meyer
SEPTEMBER 2020

www.heritagenl.ca
www.ichblog.ca



WHO IN YOUR COMMUNITY PRACTICES A
TRADITIONAL SKILL? HERITAGE NL
WANTS TO KNOW!

Help us find people who practice traditional
skills along the Baccalieu Trail.

Fill out our survey and get involved!

WWW.HERITAGECRAFT.CA



Heritage NL

Terrence Howell, print maker. Photo by: Kathi Penney-Stacey

Introduction

One of our greatest tourism resources in the Baccalieu Trail region is the knowledge and skills of the people who live here. This survey of tradition bearers has been compiled to serve as a local resource, to match people who have valuable skills and knowledge with tourism operators. From boat builders to wriggle fence weavers and storytellers, the Baccalieu Trail is rich with intangible cultural heritage, and full of people who know their stuff and who want to share!



Beaded sweetgrass ornament by Buri Tooshkenig. Photo courtesy of Ainsley Hawthorn.



WHERE IS THE BACCALIEU TRAIL?

The Baccalieu Trail covers the **North-western portion of the Avalon Peninsula**. It encompasses the communities from Markland on the Trinity Bay side to Grates Cove at the tip and to Holyrood on the Conception Bay side.

WHAT IS INTANGIBLE CULTURAL HERITAGE?

Intangible Cultural Heritage (ICH) or what some call “Living Heritage” encompasses many traditions, practices and customs. These include the stories we tell, the family events we celebrate, our community gatherings, the languages we speak, the songs we sing, knowledge of our natural spaces, our healing traditions, the foods we eat, our holidays, beliefs and cultural practices. Specific examples of our intangible traditions include – among many other customs, skills and practices – the Christmas mummering or janneying traditions, and local boat building skills. ICH can also include Indigenous languages and cultural knowledge, our various regional dialects, and the expressive culture, values and beliefs of the diverse cultural groups of Newfoundland and Labrador. Many of us play music or tell stories; some of us know about fishing grounds or berry-picking spots; others know about curing illnesses; some of us play cards or make snowshoes. Our communities value these everyday traditions, which are learned by doing. They are passed along not only over time from generation to generation, but also shared between groups across space.

How to use this Inventory

Newfoundland and Labrador has long been building cultural businesses based on aspects of our intangible cultural heritage. Traditional crafts such as hooked mats, carvings, knitted goods, and boots and slippers made from animal skins are on display in heritage and craft shops all over the province. Traditional music is the backbone of the province's music industry. Heritage theatre presentations and “Times” interpreting our history and incorporating traditional forms of music and dance abound.

The goal of this inventory is to help in identifying the region's hidden gems – our tradition bearers – and linking them with existing businesses and tourism operators to extend the depth and breadth of visitor opportunities. Everyone in this inventory has agreed to have their names and contact information put forward, so if you are a tourism operator, bed and breakfast owner, guide, or entrepreneur, we encourage you to contact them, and work out how they might be able to provide you with a demonstration, workshop, or other cultural experience.

Be creative! Think about packages and cultural experiences you can develop in partnership with the tradition bearers listed here. If you are developing a tourism offering for your clients, remember to build in a fee that can be paid to your cultural partner. Some may already have fees in mind for their work, others may not, but we encourage you to discuss that with your partners and to fairly compensate them for their contributions and specialized knowledge.

For more information on suggested fees and honoraria for cultural performers, workshop leaders, and Indigenous elders, visit www.mun.ca/ich/resources

Ed Spurrell

BERRY PICKING, SPLITTING FISH, FILLETING FISH, SALTING FISH, STORYTELLING (LOCAL ORAL HISTORY), WOOD WORKING, VEGETABLE GARDENING, SMOKING CAPELIN, CARD PLAYER (120S)

709-596-3646

Ed Spurrell is an avid fisherman, hunter, card and dart player, and enjoys telling stories about local oral history. He likes to keep busy with a variety of activities such as berry picking, splitting, filleting and salting fish, vegetable gardening, and smoking capelin.



Capelin rolling. Photo courtesy of Heritage NL.

Laurie Pitcher

SEALSKIN PRODUCTS

709-683-4971

sealskintreasures@live.com

www.sealskintreasures.com

Laurie has always had a passion for sewing after her grandmother taught her to sew when she was 12 years old. Her love of working with sealskin came about after her husband asked her to make him a sealskin jacket. Now she makes purses, hats, mitts, jackets and a variety of other products. Her products are sold online and at craft fairs across the province.



Sealskin purse in Republic of Newfoundland colours.
Photo courtesy of Sealskin Treasures.

"I think the biggest thing to know is that our seals are harvested humanely. It's a beautiful product, is a very durable product, and it's truly Newfoundland. It's a part of our heritage. The seal hunt has been going on here for a long, long time, and I'm just proud to be able to do that and to continue it."

— LAURIE PITCHER



Sealskin mittens. Photo courtesy of Sealskin Treasures.

Shana Brown

**RUG HOOKING, BAKING,
CROCHETING, BUTTON
ACCORDION**

709-683-2102

Shana may be young, but she is an old soul at heart. She is very energetic and always wants to try new things. Her grandmother, a Grenfell rug hooker, has taught her how to hook rugs and how to crochet. She is an accomplished button accordion musician and enjoys playing traditional Newfoundland music.



Shana Brown with her accordion. Photo courtesy of Leila Brown.



Shana Brown rug hooking. Photo courtesy of Leila Brown.

Clifford George

**PAINTER, STORYTELLER,
NEWFOUNDLAND PONIES**

709-325-0226

Clifford George is an artist and storyteller living in Whiteway, Newfoundland and Labrador. While he's primarily self-taught, Clifford also received a formal art education at the College of Trades and Technology in St. John's. He has painted and studied with well-known Newfoundland artists like Gerald Squires, Frank LaPointe and Don Wright. Clifford also worked as a medical artist at the Health Sciences Centre at Memorial University. You can find Clifford's work at the Christina Parker Gallery in St. John's.



Clifford George. Photos by Allison George.

THE DEVIL'S BOIL UP

There's another one that my Uncle Fred told me. You know, he scared the living daylights out of me. I suppose people said things to scare you, too, you know, whether it was true. We don't know. You got to ask them, but they're dead, see? So, you can't ask them.

I used to go trouting in the ponds and the gullies, and he used to say to me, "Clifford, when you gets into Pitcher's Pond, be careful because," he said, "you'll see a man there. A tall man dressed in red, and even the bushes next to his feet, and his legs will turn a scarlet colour when he walks along."

And he said, "There's a place over there," he said, "going around Pitcher's Pond, and when you get to it, you'll come to a big flat rock, and

AS TOLD BY CLIFFORD GEORGE

that's where you boil up." He said, "It's the devil, it is. That's where the devil boils up."

"You go in and look when you gets over there, but don't cross the flat rock, because if you do you'll have a spell put on you for life!"

So, in goes the young boys, and they walked over the rock, and lo and behold - and it's still in there!

I saw the rock myself, the rock is still in there by the golf course in Pitcher's Pond. It's a flat rock, and you can see where the devil stood up with one good foot, ordinary foot, and his cloven foot, and he pierced his eyes right through the rock. You can see it in there, still there today.

Christine Dwyer

Quilting, sewing,
knitting, baking,
blood pudding
making

Originally from Joe Batt's Arm, Christine inherited many of her food traditions from her mother, including the tradition of making blood puddings in the Fall. Christine remembers many families raising at least one pig. While slaughtering pigs in the Fall, the blood would be saved – and shared with other families.

Steamed blood puddings – a mixture of blood, bread, salt pork, onion, pepper, allspice and cloves – soon followed. The puddings keep for several months and are still a much loved treat in Tilting and other communities on Fogo Island. Christine continues the tradition by making and sharing blood puddings every year.



"Blood pudding meant Christmas. And it was the same here in Tilting... Hurley's Store used to always have the big bucket of blood come in for Christmas."

Leonard "Len" McGrath

Lobster pot
making

Recently retired from fishing, Len only ever used homemade lobster pots. He figured out the dimensions and component parts on his own and would make dozens of pots every year.

Len used vir (fir wood) for the frames as it was easy to bend and he cut his own logs for the laths. He would get the logs cut at a local sawmill and then he would rip the laths on his table saw. He also knit his own linnets for all parts of the pot. To weigh down the pots, he used either rocks or cement poured in shopping bags. Len usually set about a hundred pots every year.



"We always made our own pots, always... You'd have a fair stock of pots but every winter I'd usually make thirty, thirty-five, forty pots... After three, four years using them and rough seas, you know, they get weak, so you'd get clear of them then."



Humber Valley Skills Inventory

Prepared by Dale Gilbert Jarvis and Denise McKeown

Lee Harvey Beekeeping

709 765 0345

Lee is skilled in the art of beekeeping and feels he is privileged to be “keeper of the bees.” Lee, and his wife Dawn, decided to get bees to pollinate their raspberries in 2017 after the NL government introduced a beekeeping initiative in the province. Shortly afterwards, in 2019, they decided to open their bee business selling bee related products.



PHOTO COURTESY OF LEE HARVEY

BUTCHERING CHICKENS



LOCATION: MEET AT THE
COMMUNITY HALL THEN
SHORT DRIVE TO THE
FARM.

**ADULTS
ONLY
WORKSHOP!!
\$5 FEE**

**WEAR CLOTHES AND
SHOES THAT MAY
GET DIRTY.**

**DATE: SEPT. 3
FROM 6 - 8 PM**

**TRADITIONAL SKILLS WORKSHOP HOSTED BY THE
CORMACK HERITAGE SOCIETY**







Goat with yoke,
New Perlican, n. date.

The Goats of **NEW PERLICAN**

#001



ORAL HISTORY ROADSHOW **SERIES**



DAVID (CLYDE SON) AUNT EMILY







Sheep Producers of Newfoundland and Labrador

Private group · 608 members



+ Invite

Share

Joined ▾



Discussion

Members

Events

Media

Files



Sheep to Sock Saturday

May 17th, 2025



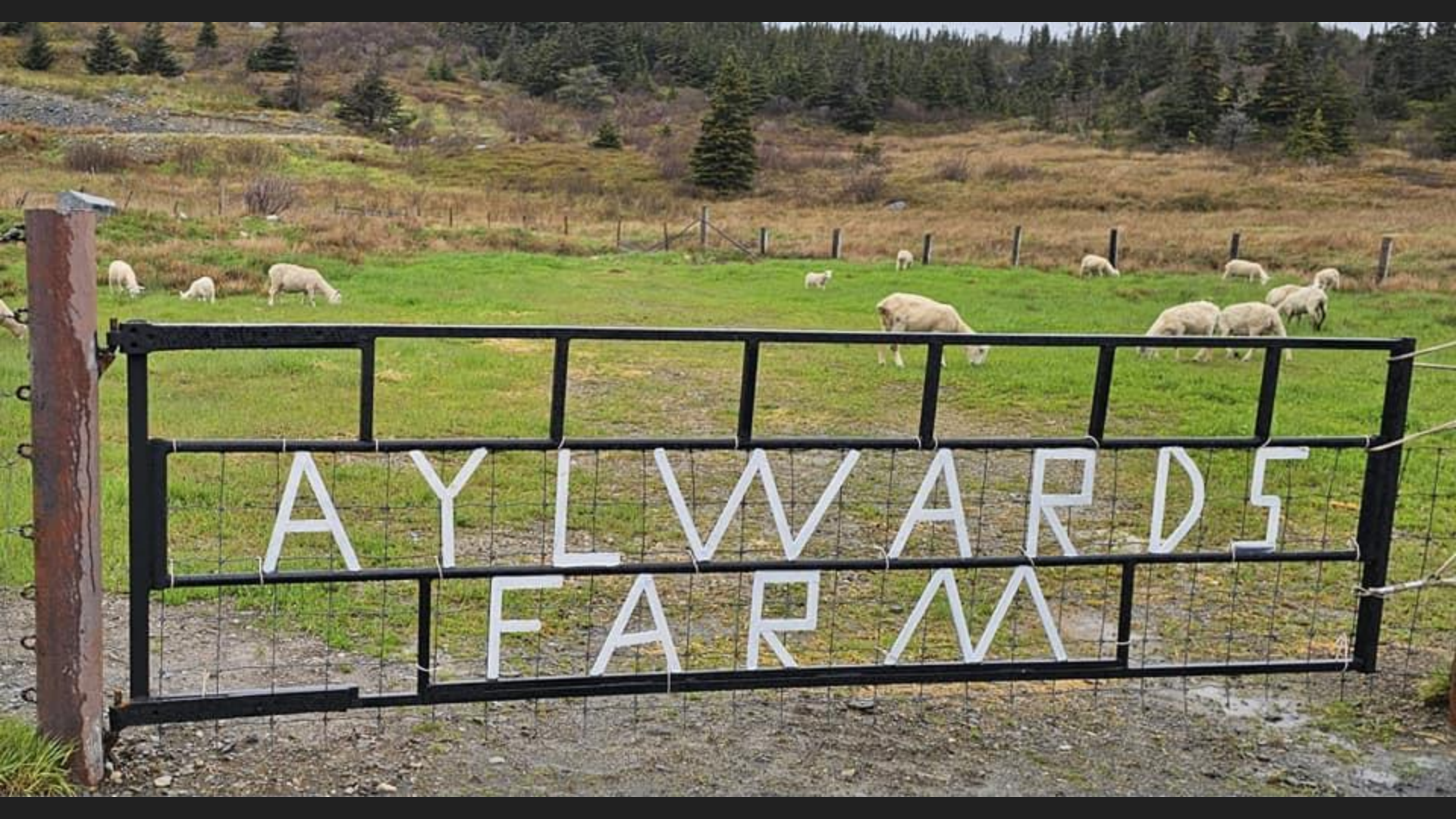












AYLWARDS
FARM



What is Sustainable Culture & Heritage?

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or

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What will Dale be doing this weekend?

Tomorrow Summit, Gander, June 2025
Dale Jarvis, Heritage NL





Homework!

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Dale Jarvis, Heritage NL

dale@heritagenl.ca

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